

Sports, Entertainment, Arts & Media News

Mack Avenue Music Group & Two Lions Records continue celebrating jazz legend Oscar Peterson’s centennial with exclusive compilation of 1969-1996 vinyl set and 48-page book

Also Available as a 4-CD Set with 20-Page Booklet

June 1, 2026: Continuing the celebration of Oscar Peterson’s centennial, Mack Avenue Music Group and Two Lions Records have announced their most expansive collection of work from the renowned pianist titled World Tour, a limited edition, 6-LP 180-gram vinyl box set due out August 28. The collection celebrates the “Maharaja Of The Keyboard” with five never-before-heard live performances and a TV studio recording, spanning across nearly three decades, and is accompanied by a 48-page hardcover book with never-before seen archival material, including Oscar’s own photography, poetry and personal remembrances from family, friends and fellow musicians. The release is also available as a 4-CD set, paired with a 20-page booklet featuring notes from Kelly Peterson and Celine Peterson plus tributes from his peers.

When asked about the release, Kelly Peterson said, “The process of choosing the material to include, the effort to ensure this set captures and expresses as much as possible, all that Oscar deserves, in celebration of this significant occasion, was a joyful time.” She continues, “This book is a Tour of Oscar’s World, designed to share a more personal view of Oscar with you. This is what we spent hours and days and weeks and months putting together. This is a tribute worthy of the man it represents. Along with photos of memorabilia, the book includes previously unpublished photos and poems from Oscar’s camera and pen.”

The announcement of World Tour follows the release of Around The World last year.



Widely considered to be one of the greatest pianists of all time, Around The World celebrates Peterson’s profound artistry through a series of solo, duo, and trio performances from 1969 to 1981 and features never-before-heard live concerts.

Celebrating Peterson’s enduring impact since 1925, World Tour offers a more intimate and revealing portrait of the legendary pianist: from his vulnerabilities, to his passion and dedication, to even his family. The set features never-before-heard live concerts from Detroit, Michigan; Basel, Switzerland; Auckland, New Zealand; São Paulo, Brazil; and his home of Toronto, Canada and

features his own photography, poetry and personal remembrances from family, friends and fellow musicians, wrapped together in a 48-page hardcover book and abridged 20-page CD booklet.

Beyond the brilliance of the music, these performances reflect the genuine love and generosity that shaped his character. In each of these recordings, whether he was playing solo, with jazz guitar royalty Joe Pass, or in an assortment of legendary groups featuring such pioneers as Dizzy Gillespie, Ray Brown, Mary Lou

Williams, and Louis Hayes, the listener can feel the way in which Oscar’s playing uplifted the entire bandstand and initiated new explorative journeys. With every note packed with pure emotion and feeling, the album tells the story of nearly four decades of musical evolution, during which he pushed himself and the entire Jazz tradition to new heights.

The enormous and spirited response of the audiences when Oscar stepped onto the stage vividly demonstrated far more than the enthusiasm of fans about to hear one of the music’s singular greats; it is the joyous and up-

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lifted reception of greeting an old and cherished friend. In celebrating Peterson’s music, Mack Avenue Music Group and Two Lions Records are helping to usher in the next 100 years of his legacy with that same love.

ABOUT OSCAR PETERSON: Dr. Oscar Emmanuel Peterson, CC CQ OOnt., is one of the most prolific jazz pianists of all time, lending his name and talents to more than 500 recordings and earning 8 GRAMMY Awards (including Lifetime Achievement). Born in Montréal’s Little Burgundy, his immense talent, fierce determination and profound love for the artform caught the attention of jazz music’s greatest impresario and founder of Jazz at the Philharmonic (JATP), Norman Granz. After accepting an invitation to perform as a surprise guest at a JATP show at Carnegie Hall at just twenty-four years old, Peterson would continue to tour with the group, performing with the likes of Ella Fitzgerald, Ray Brown, Roy Eldridge, Herb Ellis, Clark Terry, Lester Young, and Lionel Hampton.

Peterson’s global admiration and respect as both a musician and humanitarian would later be recognized in the form of various international honors including: Praemium Imperiale World Art

Award, UNESCO Music Prize, Ordre des Arts et des Lettres (France), and sixteen honorary doctorates. For most of his near 7-decade career, Peterson remained on the road, performing for eager audiences around the world, and always proudly representing his home of Canada. Among his most cherished recognitions was being named a Companion of the Order of Canada, Chevalier of the Order of Québec and receiving the Order of Ontario. Posthumously, Peterson was inducted into both the Canadian Songwriters and Canadian Music Halls of Fame and today finds himself a permanent part of Canada’s history with a statue in the nation’s capital (created by Ruth Abernethy), a Canada Post stamp, murals, parks and streets bearing his name and in 2022, a Commemorative Circulation Coin was issued by the Royal Canadian Mint paying tribute to Peterson.

The Estate of Oscar Peterson, run by Kelly Peterson, proudly honors his life’s work and commitment to artistic excellence and celebrates his centennial with a series of live concerts and exciting projects. It is through the invaluable contributions of the musicians whom Peterson has inspired that these initiatives are enriched.

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In four short years, the Black Promoters Collective (BPC) continues to make worldwide history in music

- Debuts at #10 on the Billboard Boxscore Midyear 2026 Global Top Promoters Chart Just in Time for Black Music Month —
- A First in Company History, During One of Live Music’s Toughest Years
- As major tours struggle nationwide, BPC continues to grow--driving strong ticket sales and chart success, with New Edition and Brandy & Monica landing across Boxscore’s “Top Tours,” “Top Tours by Genre - R&B,” and “Top Ticket Sales” charts.

HOUSTON, May 28, 2026 /PRNewswire/ -- While the live entertainment world is dealing with canceled tours, slow ticket sales, rising costs, and a lot of uncertainty, the Black Promoters Collective (BPC) is doing what few others can: growing.

BPC has landed at #10 on Billboard Boxscore Midyear 2026 "Top Promoters" chart — a historic first, as the company has never before cracked Billboard Boxscore's coveted Top 10. The milestone places BPC among the most prominent names in live entertainment.

But it doesn't stop there; their tour with Brandy and Monica

scored three placements: #2 on the "Top Tours by Genre - R&B" chart, #22 on the "Top Ticket Sales" chart, and #23 on the "Top Tours" chart, while New Edition's tour landed #3 on the "Top Tours by Genre - R&B" chart, #24 on the Top Tours chart, and #26 on the Top Ticket Sales chart.

The timing couldn't be more fitting. Arriving during Black Music Month, the milestone carries added significance as a testament to what BPC, a Black-owned company, has built in a remarkably short time, rising from its first offering in 2022 to become one of the most influential and powerful forces in the live entertainment industry.

Founded by a coalition of some of the nation's leading Black concert promoters, Gary Guidry, Shelby Joyner, Troy Brown, Sulaiman Mausi, Bill Ingram, Walt Reeder Jr., Shahida Mausi, Lionel Bea, and Janice Cotton, BPC was created with a mission to elevate Black music experiences, invest in Black audiences, and build large-scale touring platforms for artists whose impact has shaped generations of music and culture.

That vision is connecting with

Please see sports-ent. 4

THE AL

MEMPHIS HOUND DOGS

2026 HOME SCHEDULE

★ WEEK 2 ★

SATURDAY
JUNE 6
7:05 PM

VS IOWA

★ WEEK 4 ★

FRIDAY
JUNE 19
7:05 PM

VS MONROE GREENHEADS

★ WEEK 7 ★

FRIDAY
JULY 10
7:05 PM

VS ARKANSAS

★ WEEK 9 ★

SATURDAY
JULY 25
7:05 PM

VS OZARKS

Luv My Dogs!

GAMES PLAYED AT
MEMPHIS SPORTS & EVENT CENTER

MemphisHoundDogs.Football

Watch for The Mid-South Tribune “250”
Special Edition to Celebrate
America’s 250th Birthday!